Brave New Worlds - Transforming Museum Ethnography through Technology, 2013 MEG conference
15-16 April 2013, Brighton Museum & Art Gallery and the University of Brighton

Programme

Monday 15 April 2013

09:30 Coffee and registration
10:00 Welcome – Janita Bagshawe, Director of Royal Pavilion and Head of Museums, Royal Pavilion & Museums

Introduction
10:15 Helen Mears (Royal Pavilion & Museums) & Claire Wintle (University of Brighton)

Session 1: Digital dialogues: new spaces, new voices
Chaired by Chris Wingfield, Curator for Archaeology, Museum of Archaeology & Anthropology, University of Cambridge

10:30 Carl Hogsden (Museum of Archaeology & Anthropology, University of Cambridge, cdh30@cam.ac.uk), 'Contact networks for digital reciprocation'
11:00 Sylvia Wackernagel (GRASSI Museum of Ethnography, Leipzig, swackernagel@yahoo.de), 'Speaking for Ourselves – the U’mista Cultural Centre's Potlatch Collection and the role of (new) technologies in the joint exhibition project “The Power of Giving” at the Kunsthalle Dresden, Germany'
11:30 Hans van de Bunte (Tropenmuseum, Royal Tropical Institute, Amsterdam, h.v.d.bunte@kit.nl), ‘Tropenmuseum and Engaged Museology’ (paper read by Wayne Modest)
12:00 Bill Tunstall (social anthropologist, somaliarchive72@googlemail.com), 'The Museum in Mogadishu, Developing a digital collection'

12:30 Buffet lunch
Session 2: Digital tools: transforming the objects of museum ethnography
Chaired by Sarah Posey, Head of Collections, Royal Pavilion & Museums, Brighton & Hove

13:30  Johanna Zetterstrom-Sharp (Horniman Museum, j.zetterstrom-sharp@ucl.ac.uk), 'Negotiating knowledge: ‘Facebooking’ problematic object narratives in Sierra Leone'

14:00  Paolo Viscardi (Horniman Museum, pviscardi@horniman.ac.uk) and Anita Hollinshead (consultant, anitahollinshead@hotmail.com), 'Mermaids uncovered'

14:30  Olivia Bourrat (Musée du quai Branly, Olivia.BOURRAT@quaibranly.fr), 'The contribution of the imaging 3D scan to the conservation of 12 Kanak masks'

15:00  David Arnold and Jaime Kaminski (Cultural Informatics Research Group, University of Brighton, D.Arnold@brighton.ac.uk, J.Kaminski@brighton.ac.uk), 'Informing museum practice: The potential and challenges for 3D scanning of ethnographic collections'

15:30  Tea / coffee

Session 3: In and beyond the museum: new participative opportunities
Chaired by Catherine Harvey, Museum Education Officer & Keeper of World Art
Hastings Museum & Art Gallery

16:00  Michael Hitchcock, Vincent Cheng and Pai Chen Kuo (Macau University of Science and Technology, mjhitchcock@must.edu.mo, vincent.cheng@me.com, ckpai@must.edu.mo), 'Taking the Museum on to the Street: Digital interpretation in Macau'

16:30  Nicola Ashmore (University of Brighton, N.Ashmore@brighton.ac.uk), 'Touch: Collective conversations at Manchester Museum'

17:00  Helen Cornish (Goldsmiths College, University of London, h.cornish@gold.ac.uk), 'Twittering, chanting and befriending witches: Generating community in the Museum of Witchcraft'

17:30  Megha Rajguru (University of Brighton, M.Rajguru@brighton.ac.uk), 'See how I see it? Museum ethnography through the eyes of the museum visitor'
18:00  Reception at Brighton Museum & Art Gallery (to 19:30)
19:00  Conference dinner at Chilli Pickle

**Tuesday 16 April 2013**

**Session 4: Work in progress and short reports**

Chaired by Rachel Heminway-Hurst, Audience Development Project Manager for Bexhill Museum & Freelance Museum Curator

09:00  Alison Clark (British Museum and King’s College London, Alison.clark@kcl.ac.uk), ‘What happens next? Using technology to sustain relationships’

09:15  Chantal Knowles (National Museums Scotland, C.Knowles@nms.ac.uk) and Neil Curtis (Head of Museums, University of Aberdeen, neil.curtis@abdn.ac.uk) ‘Pacific collections in Scotland – a review’

09:30  Chris Wingfield (Museum of Archaeology & Anthropology, University of Cambridge, cw543@cam.ac.uk), ‘Who cares? The material heritage of British missions in Africa and the Pacific and its future’

09:45  Kaitlin McCormick (University of Edinburgh, kaitlinlmccormick@gmail.com), ‘Dynamic Exchanges: Objects and the Relationships between Northwest Coast First Peoples and Scots’

10:00  Dafni Tragaki (University of Thessaly, Greece, daphnetr@otenet.gr), ‘The museum in movement: routes, sounds, senses’

10:15  Ollie Douglas (Museum of English Rural Life, University of Reading, o.a.douglas@reading.ac.uk), ‘Historic World Objects at Reading Museum: Work in Progress’

10:30  Tea / coffee

11:00  AGM

12:30  Buffet lunch
Session 5: Integrating technology into museum practice: past and present

Chaired by Wayne Modest, Head of the Curatorial Department, Tropenmuseum

13:30   Peter Pavement (Surface Impression, info@surfaceimpression.com), 'Gramophones in the Gallery: Charting the museum’s adoption of media in the gallery and beyond'

14:00   Lucie Carreau (Museum of Archaeology & Anthropology, University of Cambridge, lc435@cam.ac.uk), "Let your fingers do the walking": Exploring Fijian landscape with an iPad

14:30   Alison Petch (Pitt Rivers Museum, Oxford, alison.petch@prm.ox.ac.uk) and Dan Burt (database and web developer, danburt@mac.com) 'Private and public: Increasing access to museum histories through research websites'

15:00   Felicity McWilliams (Museum of English Rural Life, University of Reading, f.a.mcwilliams@reading.ac.uk), 'A sense of place: Digitally mapping museum collections'

15:30   Tea / coffee

Session 6: Discussion: Defining the debates

16:00   Final discussion led by the chairs of each session

17:00   Conference closes